

INTRODUCTION BY ED PASCHKE

PATTI HEID'S RECENT PAINTINGS REVEAL A PENETRATING AND SOPHISTICATED EXAMINATION OF THE DYNAMICS OF PERCEPTION AND ITS RELATIONSHIP TO SELF. THEY GENERALLY FOLLOW A FORMAT IN WHICH A FEATURED PERSONAGE INTERACTS WITH A COMPLICATED FLUTTER OF COSMIC INFORMATION. WITHIN THIS DAZZLING ARENA A PSYCHOLOGICAL LANDSCAPE OF THE INNER MIND IS EFFECTIVELY AND CONVINCINGLY EXPLORED. WE ENTER A WORLD OF ELECTRONIC DREAMS IN WHICH THE RELATIONSHIP BETWEEN THE CONSCIOUS AND THE SUBCONSCIOUS REVERBERATES AND TOUCHES A PRIMAL CORD IN OUR SOUL.

TELEVISION AND COMPUTER GRAPHICS HAVE SATURATED OUR VISUAL CULTURE WITH FAST FORWARD, FREEZE FRAME, MULTIPLE EXPOSURE AND A COMPLEXITY OF LAYERED INFORMATION. THESE ARE BUILDING BLOCKS OF MS. HEID'S VISUAL VOCABULARY AS HER PAINTINGS SPEAK TO US WITH CLARITY, POETRY AND VISION.

DEAR PATTI, The ABOVE TEXT REPRESENTS my official response to the
figs. they are great, exciting AND flashy, CONGRATULATIONS!

Best Ed